

1. WHAT IS CULTURE?

• E.B. Tylor- 1871: "That complex whole which includes knowledge, belief, art, law, morals, custom, and any other capabilities and habits acquired by man as a member of a society"



• Enculturation



CULTURE IS LEARNED • Experience • Observation • Symbols

CULTURE IS SYMBOLIC

- Verbal and nonverbal symbols
- arbitrary and conventional
- No animal has elaborated cultural abilities to extent of *Homo sapiens*





CULTURE IS SHARED

- located in and transmitted through groups
 - Shared beliefs, values, memories, and expectations
 - Enculturation unifies people by providing common experiences



CULTURE AND NATURE

- Culture takes natural biological urges and teaches us to express them in particular ways
 - But isn't it "natural"?



CULTURE AND NATURE

- Culture takes natural biological urges and teaches us to express them in particular ways
 - But isn't it "natural"?





CULTURE IS ALL-ENCOMPASSING

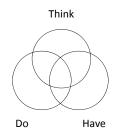
 To understand North American culture, one must consider television, fast-food restaurants, sports, and games





CULTURE IS INTEGRATED

- Cultures are integrated, patterned systems
 - If one part changes, other parts change
 - Core values



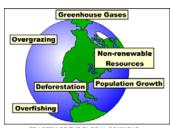
CULTURE IS INSTRUMENTAL, ADAPTIVE, AND MALADAPTIVE

 Humans have biological and cultural ways of coping with environmental stress and other basic psychological and physical needs.



CULTURE IS INSTRUMENTAL, ADAPTIVE, AND MALADAPTIVE

 What's good for an individual isn't necessarily good for the group



TRAGEDY OF THE GLOBAL COMMONS

 Many modern cultural patterns may be maladaptive in the long run



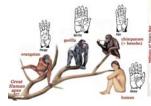






2. CULTURE'S EVOLUTIONARY BASIS

- Similarities between humans and apes evident in anatomy, brain structure, genetics, and biochemistry
 - Hominid vs. Hominins





WHAT WE SHARE WITH OTHER PRIMATES

- Many human traits reflect that our primate ancestors lived in trees
 - Grasping ability and manual dexterity
 - · Depth and color vision
 - Learning ability based on a large brain
 - Substantial parental investment in offspring
 - Tendencies toward sociality and cooperation
- Substantial gap between primate society and fully developed human culture
- Still, primates share similarities with humans:
 - Ability to learn and change behavior (hunting)
 - Tools, Aim and throw objects

5

HOW WE DIFFER FROM OTHER PRIMATES

- Cooperation and sharing are much more developed among humans
 - lack of visible estrus cycle and concealed ovulation and recreational mating
 - Strong tendency towards pair bonds for matingMale parental investment
 - Humans have exogamy and kinship systems





3. UNIVERSALITY, GENERALITY, AND PARTICULARITY

• Universal: every culture

• Generality: some but not all societies

• Particularity: distinctive culture trait

UNIVERSALS AND GENERALITIES

- Universality
 - Biological: a long period of infant dependency, year-round sexuality, and a complex brain
 - Psychological: common ways in which humans think, feel, and process information

The Seven Universal Facial Expressions of Emotion

Surplus

Anger

Arger

Fast





UNIVERSALS AND GENERALITIES

- Generalities
 - Diffusion
 - Colonization
 - Invention
 - · Nuclear family





PARTICULARITY: PATTERNS OF CULTURE

- Particularity- Increasingly rare:
 - Diffusion
 - Independent invention
 - Borrowed traits are modified to fit the adopting culture





4. CULTURE AND THE INDIVIDUAL: AGENCY AND PRACTICE

- The "system" vs the "individual"
 - contested (often violated- "real" vs "ideal")
 - Culture is public and individual
 - We make and remake culture through daily actions
 - Practice theory: individuals within society have diverse motives
 - Gender, age, class





LEVELS OF CULTURE

- National culture
- International culture
- Subcultures





ETHNOCENTRISM, CULTURAL RELATIVISM, AND HUMAN RIGHTS

- Ethnocentrism judgement, superiority
- Cultural relativism- cultural context
- Moral (ethical) relativism







- Human rights: based on justice and morality beyond particular cultures
- Cultural rights: vested in minorities and indigenous societies
- Intellectual property rights (IPR): collective knowledge (cultural property)







BLACK HAWK

5. MECHANISMS OF CULTURAL CHANGE • Diffusion • Direct • Forced • Indirect

- Acculturation
 - pidgin
 - assimilation
 - time frame
- Independent invention







GLOBALIZATION Globalization Economic and political forces Long-distance communication Local resistance

GLOBALIZATION: ITS MEANING AND ITS NATURE

- Smith and Doyle: distinction between meanings of globalization
 - 1. Globalization as fact
 - Spread and connectedness of production, communication, and technologies across the world
 - New aspects: speed, scale, volume
 - 2. Globalization as contested ideology and policy

• IMF, WTO





- Truly global economy
 - Based on knowledge and information
 - · Transnational networks
 - Core activities proceed as a unit in real time
- Multinationals- over 2/3 of world trade
 - Youth: identities based on consumption
 - Influence national policy
- Gap between rich and poor





